



## **Your Sound Solution for GREAT Live Sound**

Quad Productions provides sound engineering and sound equipment for live shows. This includes all main and monitor speakers, amplifiers, mixing boards, microphones and all of the needed accessories. We can provide sound for a venue of 25 to 1000+ people. From house concerts to outdoor venues. The size, of course, depends on the acoustics of the venue. We will need to know the venue before we can tell you what we can do.

Our specialty is the festival format, where multiple acts are performing on the same stage. This means fast change overs and adjusting equipment and mixes quickly. This is done through preparation and years of experience. Most sound crews can setup an act, do a sound check then mix an act, but it takes an experienced crew working together and, with the performers, to changeover and get an act going in 10 to 15 minutes. That is what Quad specializes in.

Besides doing other miscellaneous events, the major events Quad Productions is currently doing annually are:

- Wheatland Traditional Arts Festival, Remus, Michigan
- NorEastr Music & Arts Festival, Mio, Michigan
- Singin' The 60's Festival, Port Sanilac, Michigan
- Thumbfest Music Festival, Lexington, Michigan
- Wheatland Music Festival, Remus, Michigan

Contact:

[quad@quadproductions.net](mailto:quad@quadproductions.net)

810-366-0577

Quad Productions, 7184 Washington Rd., Carsonville, MI, 48419



## Equipment

Below is a list of the equipment used at live shows:

### Main Speakers (Each mounted on tripod speaker stands)

- (2) Peavey 115 dual 15" speaker cabinets [400 w continuous, 800w peak]
- (2) Carvin 805 with 10" speaker and 7" x 3" horn speaker cabinets [200w continuous, 400w peak]

### Amplifiers

- (2) Behringer I-Nuke 1000 [1000 watts]
- (1) Behringer KM-750 [750 watts]
- (1) Nady 850 stereo amplifier [850 watt] - backup amp

### Mixer

Behringer XR18 Digital Board running X-Air software

### Monitor Speakers

- (4) Kustom KPX110M with 10" speaker and 8" x 2" horn floor wedges
- (1) Galaxy Hot Spot PA-III 4" speaker mounted on a microphone stand
- (3) Galaxy Hot Spots with dual 4" speakers mounted on microphone stands

### Microphones

- (2) Sennheiser E835 Cardoid Dynamic microphones
- (6) Shure SM58 unidirectional Cardoid Dynamic microphones
- (3) Shure SM57 Cardoid Dynamic microphones
- (3) AKG D8000S Cardoid Dynamic microphones
- (2) Audix Fusion F15 Cardoid Condenser microphones
- (1) Carvin CM50 unidirectional Cardoid Dynamic microphone
- (1) AKG Perception 200 Large Diaphragm Cardoid Condenser microphone
- (1) MXL 990 Large Diaphragm Cardoid Condenser microphone
- (1) MXL 991 Pencil Condenser microphone
- (1) Shure SM58 Wireless microphone
- (1) Realistic Highball Unidirectional Cardoid Dynamic microphone
- (1) Samsung Wireless Lapel microphone

### Microphone Stands

- (9) Folding Base with Booms
- (3) Attachable Booms
- (2) Short Tripod with Booms
- (1) Tilt Base Adjustable
- (1) Floor

### XLR Cables

(7) 20' / (6) 25' / (5) 30' / (4) 32' / (1) 50'

### Instrument Cables (1/4")

(1) 15' / (1) 19' / (1) 20' / (3) 25' / (4) 30'

### Lights

(4) Eliminator 86 LED Lights

### Miscellaneous

- (4) DI boxes

### Optional Equipment

This is equipment that is available, but not brought unless known to be needed to add to the main sound system or, provide another small sound system.

Nady 850 stereo amplifier [850 watt] - used as a back-up or secondary system with the Peavey P8 mixer

Carvin PA-410 4 channel amplifier/mixer [100 watt]

(1) Yamaha 14 channel mixing board

(2) Peavey PR10 10" speaker cabinets and 6" x 4" horn speaker – Main Sound: used for additional mains if side coverage is needed

(1) Nady Floor powered wedge monitor – Main Sound: used as a 6th monitor if needed

Peavey-P8 8 channel mixer - can be used to add channels to the Carvin amplifier/mixer for a total of 12 channels or with the Nady amplifier

(3) Galaxy Hot Spots with dual 4" speakers mounted on microphone stands

(3) Solid Base microphone stands with Booms

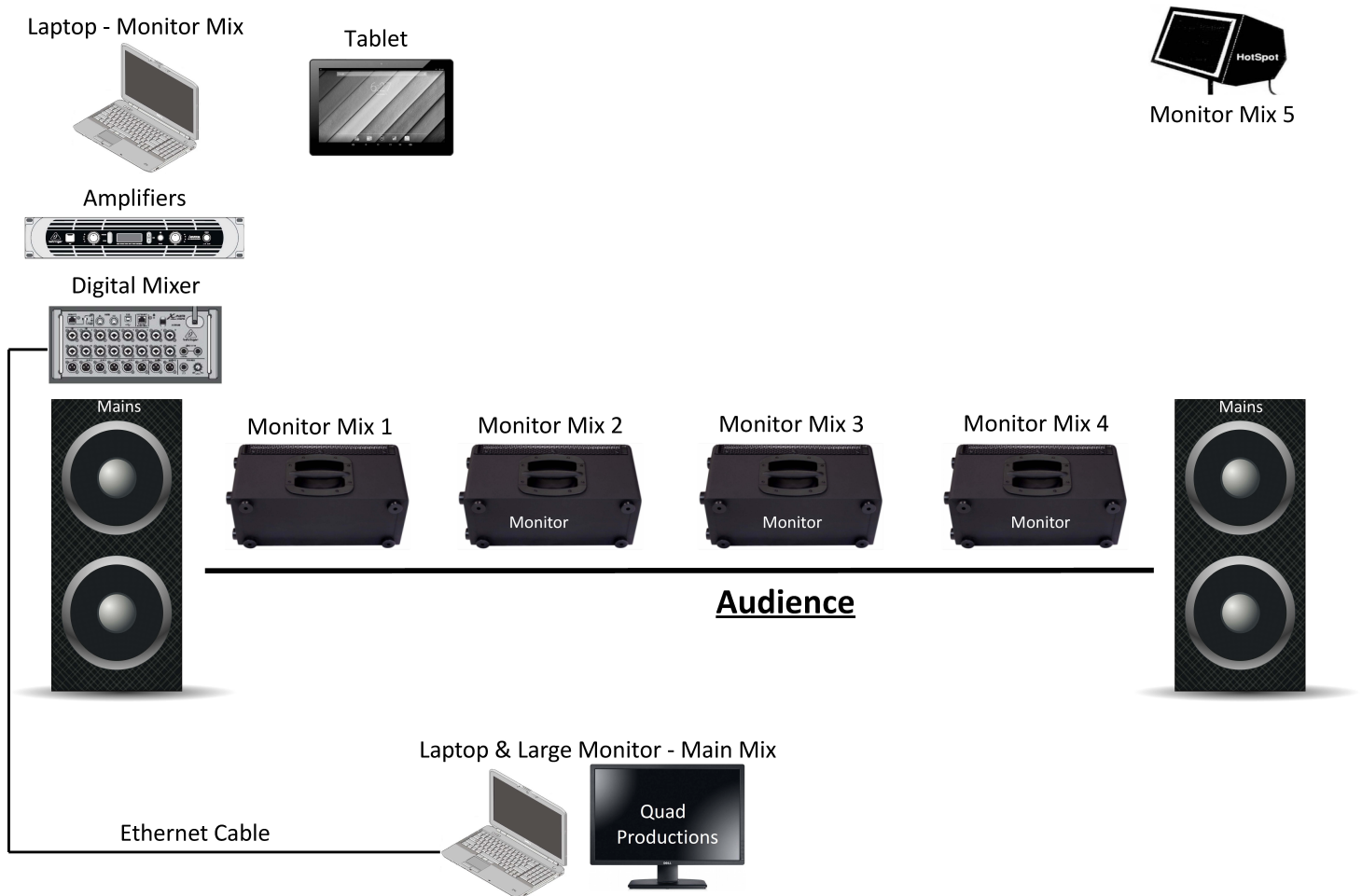


## Sound Configuration

The XR18 Digital board is located on stage and controlled by a laptop with a large external monitor hard-wired to it through an outside rated cat6 Ethernet cable located in towards the back of the audience. An additional laptop located on stage is connected via a wireless signal with full control, but is mainly used for initial setup and mixing monitors. In addition, a tablet is connected via wireless to allow mobile adjustments and setup. The right and left mains are fed independently from the board to one of the 1000 watt amplifiers and out to the speakers. There are 5 separate monitor mixes from the board; a separate one to each of the 4 floor wedge monitors and 1 spot monitor on a stand.



## Sound Configuration







## References

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*"Quad Productions have been our go to sound company for over ten years and have done an absolutely fantastic job. They operate three days, from early in the morning and well into the night of our three day music festival in Oscoda County.*

*Their equipment is top of the line. They always go above and beyond the scope of the job and their sound technicians are HUGELY popular with our performing artists. The fact that they are so easy to work with is one of the main reasons they are so successful. Their professional attitude and ability to work with all types of artists and instrumentation is a true attribute to this company and it is a huge part of our festival's success. As a very diversified music festival, we have artists of all types and styles performing on stage and Quad always gets it right. From electric guitars, hand drums and drum sets, fiddles and banjos, pianos, vocal groups, world music with instruments you've never even heard of. Rock and Roll, Jam bands, country and folk, bluegrass, African music and vocal groups and singer/songwriters, Quad has the gear, the knowledge and the people to make our event shine.*

*Nor-East'r Music and Art Festival is proud to call Quad Productions our sound team. They are awesome."*

*Craig Carrick – Talent Buyer and Production*

*Nor-East'r Music & Art Festival/Ausable Valley Nor-East'r Association of Folk*

*Carrickhome1@aol.com*

*810/845-7344*

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*"I have known Mike and Nancy quite a few years and recommend their group to anyone who needs their service. I know they have done the sound for the Kids Hill Stage at the Wheatland Festival for sixteen years. I am not on the festival committee, but I know that they do a fine job there.*

*I am on the committee for Wheatland's Traditional Arts Weekend and they have done the sound for the Main Stage eight years and I have worked with them in this capacity. Although I can not say worked, They do the job without any work on my part!*

*I also know they do the sound for Parlor Stage at the Nor-East'r festival and do a great job there. They even make me sound good when I do a few songs for open mic.*

*Mike and Nancy, and their crew, are very capable, very good with the performers, and very friendly folks! I certainly recommend their company to anyone who needs a sound production company! If anyone has questions for me send a note to markabaumann@hotmail.com"*

*Sincerely, Mark Baumann*

*Wheatland Traditional Arts Committee*

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*Quad Productions has been providing sound for Kid's Hill since 2003. They are always there to do whatever needs to be done in order to help the performers sound their best and to make Kid's Hill Stage the best it can be. Several years they volunteered to work extra hours on Saturday night, so we could bring an extra couple hours of entertainment to you. Other years they worked extra hours on Sunday, just so we'd be able to enjoy the talents of Main Stage performers on Kid's Hill Stage. So how 'bout you stop by the sound crew's tent at the back of Kid's Hill Stage area and thank the unheralded heroes of Kid's Hill Stage for the awesome job that they do year in and year out for us.*

*Karl Bly – Wheatland Music Festival Kid's Hill Director*

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*"These folks have always been great to work with. They've run sound for us at the Nor-eastr Festival and Thumbfest. Always efficient, friendly, fun and most importantly, music-loving. They know what they're doing."*  
*Annie & Rod Capps*

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*I have had the pleasure of knowing and working with Mike Tremblay and his wife Nancy of Quad Productions for at least fifteen years. I got to know them first in musician circles and then later as sound people.*

*For many years, I was the director and/or Artistic Director for the acoustic music festival called Thumbfest. I was also the President of the Blue Water Folk Society, the organization that administers Thumbfest. Thumbfest is held the Saturday of Labor Day weekend and is now going into its 19th year. It draws over 5000 people from all over the state into the beautiful village of Lexington on Lake Huron.*

*Mike and Nancy have been a very integral part over the years in helping make our festival a success. Without great sound, great musicians cannot sound good, no matter how good they play. Quad Productions has always been a very reliable company to work with and we have used them for stages large and small. They show great attention to detail and are very attentive to the musician's needs. They also provide a great mix out front as well on stage. I say this as a festival organizer and as a musician who has played on stages mixed by Quad Productions. They communicate well and best of all, I trust them to get the job done with a minimal of oversight and if you are involved with an event of any size, you know how important that is.*

*Bottom line: good people who do what you need them to do. Highly recommended.*

*Sincerely,  
Mike Mercatante*

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*Dear Friends,*

*Do you need sound reinforcement for your event? I heartily recommend Quad Productions. Mike and Nancy Tremblay and company have mixed sound for the Blue Water Ramblers and many other bands in a wide variety of challenging venues included open air stages, echo-y gymnasiums, the Wheatland dance stage and Nor-East'R Festival's Parlor Stage.*

*Quad Productions has optimized their state-of-the-art equipment to provide a full sound for the farthest reaches of the audience and crisp, clear monitor signals for the performers. We are pretty finicky but Mike and Nancy hear our requests during sound check and always meet our needs and expectations.*

*Mike and his crew are also performers and know what musicians expect from that side of the mic line: Concise communication with the sound engineer, crisp monitors mixed to the band's specs and worry-free main mix as evidenced by the cheering audience. With Quad Production's double experience the sound reinforcement system becomes invisible to the performers and audience alike.*

*Check out their professional website, [quadproductions.net](http://quadproductions.net), and call our pals Mike and Nancy for perfect sound.*

*Harmoniously yours,*

*Banjo-Jim Foerch & Bear Berends  
The Bluewater Ramblers*

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